
Native Rc 48 Reverb Classics Vst Torrent! !!BETTER!!

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reverb classics includes an advanced digital reverb - the 4801 - that lets you create almost any space, making for an almost limitless array of dry and reverberant effects. you can customise the decay, spread and room size, giving you limitless creative options, while the 4801's innovative shape and spread parameters let you modify the sound of the reverberant room, giving you a new dimension to your sound. in addition, you can use the random algorithm to create infinite amounts of new and exciting reverb effects. native instruments is a german music software company.it is at the origin of the revolution in music production, which was made by the emergence of virtual musical instruments software modules (plug-ins) used in music production software: logic studio, steinberg cubase, cakewalk sonar, pro tools, reaper, ableton live and others.through careful design and thoughtful concepts, the companys developments have won acclaim from renowned musicians including kraftwerk, brian eno, coldcut, depeche mode, junkie xl, kirk hammett (metallica), paul landers and richard kruspe (rammstein) and many others.the companys mission is to develop innovative, fully integrated solutions for all musical styles and professions.the resulting products are constantly pushing technological boundaries and opening up new creative horizons for both professionals and amateurs.the following 15 effects have been updated to version 1.4: solid mix series: solid bus comp, solid dynamics, solid eq reverb classics: rc 24, rc 48 vintage compressors: vc 160, vc 2a, vc 76 premium tube series: enhanced eq, passive eq, vari comp driver supercharger, supercharger gt transient master

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you can fine-tune the eq using the decay and spread controls, while the other controls operate as in rc24. however, in addition to thereverb and effects pages, you can also reach the reverb section of the parameters page. this offers an array of controls, from the pre-delay to crossover and diffusion. the crossover control can be used to enhance the reverb tail, while diffusion alters the level of the previously mentioned pre-echoes. finally, the size and spread controls, as well as the delay controls, are at the top of the section. this is a reverb that sounds great from small to large spaces. if you're in a large room andyou're not getting a sound you like, try turning down the reverb level. or, if you're in a smaller room, try upping the reverb settings and it will give you a bigger soundstage. the reverb is an essential addition to your arsenal of tools, with many uses to try out, including adding subtle reverb to a single vocal track, or using it as an add-on to any of your tracks, especially for synths and pads. the quality of the reverb is excellent. you can hear the details of the reverb tails very clearly, which is great for making sure you're getting the right amount of reverb for your track. if you're looking for a nice and velvety reverb that gives you a wide soundstage, then this is the reverb for you. the reverb is so versatile, that you can achieve a wide soundstage without changing the reverb settings, or vice versa. if you're looking for a sound that will fit into many different styles of music, then this is the reverb for you. while many software plug-ins offer a wide choice of effects, only few manufacturers offer the combination of quality, control and ease of use that the native instruments provide. the rc24 and rc48 boards are no exception, offering 16 virtual effects and a wide range of controls for each effect. they provide the user with the ability to create very realistic reverb with a sound that is not just quite like any other, but unique and unmistakable. the combination of these classic pedals with all the added controls offer an unparalleled level of control and flexibility for the modern user. 5ec8ef588b

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